The History of Puppetry in the Konbaung Period

Khin Yi*

Abstract

Myanmar puppetry is one of the oldest dramatic performances in Konbaung Period of Myanmar history. The period covers a time span of 133 years during which Myanmar political power reached its height in early Konbaung Period (1752-1819) and it declined in late Konbaung Period (1819-1885). Inspite of political change, Myanmar culture continued to flourish with new ideas and innovations due to the impact of foreign contact. Puppetry, one of the Myanmar traditional performing arts reached its height in these popular entertainments in the colonial period.

^{*} Lecturer, Dr., Department of History, Yangon Institute of Education