

A Study of the use of Conjunctions from the Short Story “The Snow Image” by Nathaniel Hawthorne

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Abstract

The present research is to highlight the use of conjunctions in the short story “The Snow Image” by Nathaniel Hawthorne by using the theory proposed by Heinemann (1992). The objectives were to identify the use of conjunctions in the story, to make students know the effectiveness of the use of conjunctions in this story and to help the story flow better. In the study, conjunctions were classified into coordinating and subordinating conjunctions. By the use of these two kinds of conjunctions, the readers easily got the message that the author wants to give. In the story, the coordinating conjunctions were used to describe actions, to add words and to contrast ideas. And then, the subordinating conjunction were also used to make comparison, illustration, conclusion and showing time sequence. In the whole story, there were (346) conjunctions were used: (158) coordinating conjunctions and (188) subordinating conjunctions. It is found out that the writer, Nathaniel Hawthorne, makes the story coherent comprehensive and interesting by using simple and common forms of conjunctions.

Key words: coordinating conjunction and subordinating conjunction

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