

A Study on the Cultural damages of Bagan after the Great Earthquake in 2016

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Abstract

This paper aims to know great loss of cultural damages of Bagan region after the hit of earthquake, 6.8 Richter scale magnitudes on August 24, 2016, to preserve historical heritage, and to expose awareness of natural disaster. The religious buildings are sound proofs of the Buddhism flourished in Bagan. Bagan art and architecture are unique in Myanmar history because Bagan architects left their cultural heritage for next generations of Myanmar. This paper described the cultural damages of Bagan archaeological zone, the plan for preventing of cultural heritages, the country's heart, and the endeavor to be in the World's Heritage List.

Key words: religion, culture and art and architecture

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